THE SONG SERVICE

PURPOSE: positive, constructive contribution to the meeting or activity.

In a fellowship meeting the song service sets the stage for the teaching.

Be aware of the reaction of your group - stay "on top" of the situation spiritually as well as with the senses.

There is no "special" music in a service. Solcists or groups participating are contributing to that build-up for the teaching. The message SHOULD be in the song. Any comments should be brief and not personalized. Many times the comments are not necessary.

THE SONG LEADER:

There is much more to successful song leading than the motions of the hands.

Some personal qualities:

Genuine joy in leading - not a sense of duty or assignment.

Friendliness - genuinely like people,

Flexibility - be "adaptable" to situations and changes.

Sincerity - service above self - the group does not exist for the leader. Don't be a show-off.

Confidence and poise - win the respect and hold the attention of the group. Cope with the unexpected,

Sense of humor - use joke telling with EXTREME WISDOM.

Vitality - good health and spirits - sense of power in reserve - strength - magnetism.

Rhythmic sense - "feel" the accent - lift the group into singing.

Musical ear - accurate pitch (not necessarily "perfect" pitch) - GOOD MUSICAL TASTE - passable singing voice.

Be dressed properly for the occasion - ALWAYS BE WELL GROOMED. Wear clothing that fits properly.

THE ACCOMPANIST:

A poor accompanist is worse than NONE.

Webster defines accompaniment as "an instrumental part or parts designed to support or enrich a voice or instrument or a melody." An accompanist must be willing and able to follow the song leader. This means knowing the music well enough to not have to keep her eyes "glued" to the music.

Choose and work with your accompanist in advance - know her ability. If she is inexperienced, give her a list of songs to practice.

THE SONG LEADER:

Arrive well ahead of starting time. The fellowship leader should have the room set, song books handed out, etc. If not, YOU take care of what concerns you, as much as you can. Check the position of the instrument - turn it so the accompanist can see the leader.

AVOID TOO MUCH TALKING!!!

Do not alibi; no excuses. If there is need for an explanation, make it brief.

Make each person feel individually included. Concentrate attention on areas - not people --- near center and back row. Include the front part of the room as you look at the others.

Be tactful - cover for others.

YOU know all the songs WELL.

Have the songs chosen that you will use - be ready with an extra or two.

Start the service with a song the group knows.

Choose songs that fit with the teaching.

Speak the announcement of the song clearly - repeat, with name of song so that everyone knows the selection.

If you are leading the same group frequently, introduce new songs from time to time. Once in a while have a "song fest" where the purpose is to learn new songs as well as enjoy old favorites. "Timing" is important - too much can wear people out - have MUCH group participation.

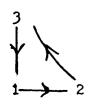
ALWAYS STAY IN CONTROL OF YOUR GROUP!

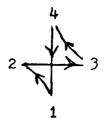
START ON TIME!!!

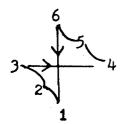
BASIC HAND MOTIONS FOR LEADING SONGS. PRACTICE! PRACTICE!! PRACTICE!!!

IN FRONT OF A MIRROR - - - - - IN SMALL GROUPS
WITH RECORDINGS, etc.









Start on the first word - give a strong down beat on count 1.

Give strong definite "cut-off" at end of verse, chorus or where needed.

BE HAPPY (not "giddy"0 - SMILE (not grin)

ACCOMPANIMENT

The accompanist watches the song leader at all times. You are always aware of what is taking place on the platform. You pray and speak in tongues with your eyes open. The song leader will signal the accompanist when he is ready for the introduction to be played.

The introduction is to give the congregation an idea of how the song starts, thus the introduction starts in the beginning of the song and not at the end. The introduction must end on the home chord of the key the song is written in, thus letting the song leader and congregation know you are ready for them to start singing.

There are times when the song leader will want an interlude played. The interlude is made up of the last four measures of the song. It is used in songs having three or more verses. If the song has three verses, you use the interlude after the second verse. If the song has four verses, you use an interlude following the third verse. The use of the interlude is up to the discretion of the song leader.

PAGE		#		Verses			1
#	<u> </u>	cts	1	2	3	4	Chorus
_1	Joy to the World	2	Јоу	Јоу	Не		
2	O Come, All Ye Faithful	4	come	Yea	Speak		come
3	The Blood That Stained						
	the Old Rugged Cross	6	cross	cross	<u> </u>	ļ	plood
_4	Glory to His Name	4	I	Oh	<u> </u>	<u> </u>	G10~-
5_	The Old Rugged Cross	6	hill	old			cher
_6	He Lifted Me	3	lov	called	on		sink
7	When I Survey the Wondrous Cross	2	When	Se e	Were		
8	Christ Arose	4	Low	Vain	Death		Up
9	Christ the Lord is Risen Today	4	Christ	Love's	Lives		
10	He Lives	2	serve	joice			lives
11	Just Over In the Glory Land	4	home	blood			0
12	One Day	3	One	One	One	One	Liv
13	O That Will Be Glory	6 ch	When	When			0
14		6/ 2	Je	Sa	Faith		Glo
15	When the Roll Is Called Up Yonder		trum-pet	bright	la-bor		roll
16	When We All Get to Heaver		Sing	While	Let		all
17	He's A Wonderful Savior To Me		lost	Friend	Al	grows	Won
18	Beloved. Now Are We	4 ch	Sons	Bless	Ву		lov
	Make Me A Blessing	6/ 2		Give			I'11
	My Anchor Holds		an	tides	feel	al	holds
	Peace Be Still		Mas	Mas			winds
	Wonderful Grace of Jesus		Won	Won	Won		Wonder
	Saved		Saved	Saved	Saved		Saved
	A Child of the King						
	(A Son of God)	3	Fa	once		ļ	Son
25	At Calvary		Years	Ву	Oh		Mer
	Amazing Grace	3	-maz	grace	ma	we'ye	
	Blessed Assurance	3	-sur	-mis	-mis	46 16	sto
	Faith Unlocke the Door	3	-liev		,		
	Camping In Canaan's Land	2 Y		Yes			P.
							Ev
	Complete In Thee	3 ch	Thee Peace	Thee	 		fied
31	Constantly Abiding	3/ 4	Peace	world			Con

PAGE		#		Verses			
#		cts	1	2	3	4	Chorus
32	Do You Know My Jesus?	3	Have	Who			know
_33	Down Deep In My Heart	2	- on	- ev			got
34	The Family of God	1_	notice	depth			glad
35	Farther Along	3	tried	Je			- long
36	Complete In Him	2	fullness	not by	nothing		- plete
37	God Gave Me Life	3	God	God			·
38	Grace Greater Than Our Sin	3	Mar	Dark	Mar		Grace
39	Heavenly Sunlight	3	Sun	-round	sun		ຣນກ
40	He Keeps Me Singing	4	There's	All my	Feasting	Soon He's	Je
41	He Is The Way	3	Не				
42	He's the Healer of Broker Hearts	3	heal				
43	Higher Ground	3	on	no	live		up
44	How Great Thou Art	4	God	think	come		soul
45	How Long Has It Been	3	long	long			call
46	Hymn of Cannes	3	wan	read	heart		- lieve
47	I Am Resolved	4	I	I	1		I
48	I Know He Cares For Me	3	found	сове	all		know
49	I Know Who Holds Tomorrow	2	know	step			things
50	I Know Whom I Have Believed	4	know	know	know	know	know
51	I Saw the Light	4	wandered	Just like			I saw
52	I'll Be List'ning	4	Sav	robe			somewhere
53	I Shall Not Be Moved	4	On my	Trusting			I
54	I Will Sing the Wondrous Story	ch 3/4	sing	lost	bruised		sing
55	In His Own Quiet Way	4	Thank				
56	In the Garden	2	come	speaks			walks
57	In the Shadow of the Cross	6	Λs	There			Are
58	In Times Like These	4	these	these			Chri
59	It Is Glory Just to Walk With Him	4	glory	glory			glory
60	It Took A Miracle	4	Bi	mys			mir-a
	Jesus I Come	6	Out	Out	Out		

PAGE		#		Verses			1
# #		cts	1	2	3	4	Chorus
62	Jesus Is All the World to Me	6	Je	Je	Je		
63	Jesus Saves	3	heard	-bove	winds		
64	Jesus. Our Saviour	3	Je	Je	The		Oh
65	Kneel At the Cross	4	Kneel	Kneel			Kneel
66	Known Only to Him	3_	eyes	world			on
67	Leaning On the Everlast- ing Arms	4	What	0	What		Lean
_68	The Lily of the Valley	4	found	never			
69	My Redeemer	3	sing	tell	praise	sing	sing
70	My Sins Are Blotted Out	4	won	stand			sins
71	Oh. How I Love Jesus	2	15	tells			Oh
_72	Redeemed	2	-deemed	-deemed			-deemed
73	Since I Have Been Redeemed	4	have	have	have	have	I
74	Since Jesus Came Into My Heart	4	won	R O			Je-sus
_75	The Solid Rock	3	hope is	love His	He shall		Christ, the
76	Standing On the Promises	4	Standing	Standing	Standing		Stan
_77	Someone Walks Beside Me	2	Some				
78	Still Sweeter Every Day	4	Jesus	glory			half
79	Sunshine In the Soul	4	sun	m u	glad		sun
80	Tenderly He Watches	3	Ten	days	Ten		
81	There Is Power In the Blood	34	Would	Would	Would		pow'r
82 ***	There's No Two Ways About It	2	(rest)				
83	This World Is Not My Home	4	world is	up in			Lord
84	Unworthy	6	-MOI	sick	-MOI	······································	-wor
85	Victory In Jesus	4	heard an	heard a		,	vic-to
86	When the Saints Go Marching In	4	just	there			saints
87	The Banner of the Cross	4	roy	foe	land		on
88	I Love To Tell the Story	4	love	love	love		love
89	Let the Lower Lights Be Burning	3	beams	night	fee		low
90	Onward Christian Soldiers	4	On	Like	On		On
91	Rise Up. O Men Of God	4	מט	מט	hi <i>g</i> h		
		4					I

PAGE		#		Yerses			
#		cts	1	2	3	4	Chorus
93	Send the Light	4	call	pray		 	light
94	Tell Me the Old, Old Story	4	Tell	Tell			Tell
95	Tell Me the Story of Jesus	4	Tell	Fast	Tell		Tell
96	We've A Story to Tell to the Nations	4	sto	song	mes		dark
97	Are You Living Where God Answers Prayer?	6	liv				
98	Can Others See Jesus In Me?	6	oth				
99	Following Jesus	2	Fol				
100	Every Moment of the Day	4	day				
101	More Abundant Life	4	соще				
102	For God So Loved the World	3	God				
103	Lead Me To Some Soul	4	Lead				
104	God Is Still On The Throne	2	God				
105	Got Any Rivers	6	Got				
106	Peace Is Flooding My Sou	2 or 6	Peace				
107	Glory, Hallelujah, Praise God, Amen	2	Glory				
108	If You Know the Lord	4	Lord				
109	Isn't He Wonderful	4	Не				
110	Keeping Touch With Jesus	4	keep				
111_	Peace of the River	4	Peace				
112	The Lord Knows the Way	4	Lord				
113	Sons of God	4	God	<u> </u>			Sons
114	We've Got a Great Big Wonderful God	4	Great				
115	Tell It Again	4	-gain				
116	We Never Knew Real Peace	3_	nev	<u> </u>			
117	Only Believe	6	On				
118	We're Standing On God's Word	4	We're				
119	There's Room At the Cross	6	Room				
120	Wonderful Peace	6	Peace				
121	Christ In Me	3_	Christ	<u> </u>			

123 124 125 126 127 128 129 130	I Have Christ In My Heart He Touched Me What A Day Spirit of the Living God Yes It Is Jesus Breathe On Me, Breath of God	# cts 4 3 4 4 3	1 What touched day Spir	Verses 2	3	4	Chorus
122 123 124 125 126 127 128	Heart He Touched Me What A Day Spirit of the Living God Yes It Is Jesus Breathe On Me, Breath of God	4 3 3 4	touched day				0.10143
23 24 25 26 27 28 29	Heart He Touched Me What A Day Spirit of the Living God Yes It Is Jesus Breathe On Me, Breath of God	3 3 4	touched day				
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24± 25 26 27 28 29 30	What A Day Spirit of the Living God Yes It Is Jesus Breathe On Me, Breath of God	3 4	day			I	
24 25 26 27 28 29 30	What A Day Spirit of the Living God Yes It Is Jesus Breathe On Me, Breath of God	3 4	day		}	I	1
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127 128 129	Breathe On Me, Breath of God	3		<u> </u>	ļ	 	
28 29 30	of God		Je	<u> </u>		ļ	
128 129 130							
29 30		3_	Breathe	Breathe			
29 30	I Am Trusting Thee,						
.30	Lord Jesus	3	I	I	I		
30	What A Friend	4	What	Have			
1 .	O Master, Let Me Walk		ł	1	1		
	With Thee	3	0	Teach	In		
	Open My Eyes	6	0	0	0	L	
	Take My Hand, Precious				1	1	1
	Lord	3	way	Lord	1		
	'Tis So Sweet to Trust		1	1	1	1	1
	In Jesus	4	'Tis	Yes	I'm	1	Je
	My Jesus, I Love Thee	4	Je	love	man		
	America	_3_	Му	Му	Let	Our	
	America The Beautiful	4	beau	beau			
-	Battle Hymn of the			1		1	i
	Republic	4	eyes	sound			Glo
	God Bless America	2/X	God	ļ			
	God of Our Fathers	4	God	Thy	Re		<u></u>
	A Mighty Fortress Is			1	1		
بلب	Our God	4	might	we	Mold		_
	All Hail the Power	4	hail	ev	that		
	O For A Thousand Tongues		for	gra	breaks	Him	
43 (Come, Ye Thankful People				_		
	Come	4	Come	All	For		
	Count Your Blessings	2	When	So			Count
	Fairest Lord Jesus	4	Fair	Fair	Fair		
1	Great Is Thy Faithful-	_		[_	f _	ĺ	
نلي	ness	_3	Great	Sum	Par		Great
	How Firm A Foundation	4	firm	not	soul		
1	Joyful, Joyful, We Adore			l	_		
	Thee	4	Joy	All	Thou		
	Love Divine	4	Love	Breathe	Thank	ļ	
	Now Thank We All Our God		thank	ma.y	praise	ļ	4
	Blessed Be the Name	4	praise	name	-deem	ļ	Blessed
-	O Word of God	1.	,	l			
	Incarnate	4	word	church		<u> </u>	+
	Praise Him! Praise Him!	2	Praise	Praise	Praise	ļ	Praise
54	To God Be the Clory	3	God	per	things	ļ	Praise